

Tamkang University Academic Year 2013, 2nd Semester
Course Syllabus

Course Title	Junior English Composition (3)		Instructor	Kevin Lewis	
Department/Year/Class		Course Details			
English department 3G		<input type="checkbox"/> V Required <input type="checkbox"/> Selective	<input type="checkbox"/> 0 (One Semester) <input type="checkbox"/> 1 (1st Semester) <input checked="" type="checkbox"/> 2 (2nd Semester) <input type="checkbox"/> 3 (3rd Semester)	Credits	2
Aim of Education			Core Competences		
<p>1. M i s s i o n Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</p> <p>2. V i s i o n Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</p> <p>3. V a l u e Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</p> <p>4. S t r a t e g i e s</p> <ul style="list-style-type: none"> ● Train students' abilities in five skills: English listening, speaking, reading, writing and translation. ● Promote technologicalization and internationalization. ● Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program. ● Launch a common English Proficiency Test and enhance students' competitiveness in the job market. ● Enrich international video conferencing. ● Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching. 			<p>A. Strengthen students' abilities in English listening, speaking, reading, writing and translation.</p> <p>B. Develop students' critical thinking skills in an English language learning context.</p> <p>C. Enable students to comprehend and appreciate English language media.</p> <p>D. Strengthen students' workplace English ability.</p> <p>E. Develop students' professional abilities in linguistics and English teaching.</p> <p>F. Develop students' ability to appreciate Anglophone literature in social, cultural and historical contexts.</p>		

Course Introduction (50 to 100 words)	This junior level class is a continuation of the freshman and sophomore composition courses; emphasis will be placed upon multiple paragraph compositions. Students will write five out of class compositions with one rewrite. There will also be inclass assignments based upon the textbook along with peer-editing review and response papers.
--	--

The Relevance among Teaching Objectives, Objective Levels and Core Competences

I.Objective Levels (select applicable ones) :

- (I) Cognitive Domain : C1 Remembering , C2 Understanding , C3 Applying , C4 Analyzing , C5 Evaluating , C6 Creating**
- (II) Psychomotor Domain : P1 Imitation , P2 Mechanism , P3 Independent Operation , P4 Linked Operation , P5 Automation , P6 Origination**
- (III) Affective Domain : A1 Receiving , A2 Responding , A3 Valuing , A4 Organizing , A5 Charaterizing , A6 Implementing**

II.The Relevance among Teaching Objectives, Objective Levels and Core Competences :

- (I)Determine the objective level(s) in any one of the three learning domains (cognitive, psychomotor, and affective) corresponding to the teaching objectives. Each objective should correspond to the objective level(s) of ONLY ONE of the three domains.
- (II)If more than one objective levels are applicable for each learning domain, select the highest one only. (For example, if the objective levels for Cognitive Domain include C3, C5, and C6, select C6 only and fill it in the boxes below. The same rule applies to Psychomotor Domain and Affective Domain.)
- (III)Determine the core competences that correspond to each teaching objective. Each objective may correspond to one or more core competences at a time. (For example, if one objective corresponds to three core competences: A, AD, and BEF, list all of the three in the box.)

Teaching objectives	Relevance	
	Objective Levels	Core Competences
1 Students will work to improve their academic composition skill by writing a number of compositions in class and out of class.	C2,C3,C4,C5,C6	A,B,D
2		
3		
4		
5		
6		
7		
8		

Teaching Objectives, Teaching Methods and Assessment

Teaching Objectives	Teaching Methods	Assessment
1 Students will work to improve their academic composition skill by writing a number of compositions in class and out of class.	Appreciation, practice	Paper testing, practice, in class performance

2		
3		
4		
5		
6		
7		
8		

This course has been designed to cultivate the following essential qualities in TKU students.

Essential Qualities of TKU Students	Description
<input type="checkbox"/> global perspectives	翻譯建構中
<input type="checkbox"/> a vision for the future	
<input type="checkbox"/> information literacy	
<input type="checkbox"/> ethical and moral principles	
<input type="checkbox"/> independent thinking	
<input type="checkbox"/> an awareness of healthy living	
<input type="checkbox"/> effective teamwork	
<input type="checkbox"/> an appreciation of the arts	

Course Schedule

Week	Date	Subject/Topics	Note
1	2/21	Introduction	
2		Holiday	
3	3/7	Chapter 6 Cause/Effect Essays//Assign Takehome 1	
4	3/14	Chapter 7 Comparison/Contrast Essays//Assign Takehome 2//Collect Takehome 1	
5	3/21	Chapter 11//Collect Takehome 2	
6	3/28	Peer Editing Response//Collect Takehome 1 Rewrite	
7		Spring Break	
8	4/11	Peer Editing Response//Collect Takehome 2 Rewrite	
9	4/18	Chapter 9 Paraphrase and Summary//Assign Takehome 3	
10		Midterm Exam Week	
11	5/2	Chapter 9 Argumentative Essays//Assign Takehome 4//Collect Takehome 3	
12	5/9	Chapter 12//Collect Takehome 4	
13	5/16	Peer Editing Response//Collect Takehome 3 Rewrite	
14	5/25	Peer Editing Response//Collect Takehome 4 Rewrite	
15	5/30	Chapter 10 Types of Sentences//Assign Takehome 5	
16	6/6	Chapter 13//Collect Takehome 5	
17		Holiday	

18	Final Exam Week
Requirement	
Teaching Facility	<input type="checkbox"/> Computer <input type="checkbox"/> Overhead Projector <input type="checkbox"/> Other (_____)
Textbook(s)	Alice Oshima and Ann Hogue, Writing Academic English, 4 th Ed. White Plains, New York: Pearson Education, 2006.
Suggested Readings	
Number of Assignment(s)	(Filled in only for those courses that apply)
Grading Policy	The Course grade will be calculated using the following formula—Attendance and performance 30%, Assignments 40 %, Midterm 15% and Final 15%.
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/index.asp . ✘Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.

Form No. : ATRX-Q03-001-FM201-05