

Tamkang University Academic Year 2013, 2nd Semester
Course Syllabus

Course Title	Oral Presentation in English		Instructor	Kevin Lewis	
Department/Year/Class		Course Details			
English department 3F		<input type="checkbox"/> V Required <input type="checkbox"/> Selective	<input type="checkbox"/> 0 (One Semester) <input type="checkbox"/> 1 (1st Semester) <input checked="" type="checkbox"/> 2 (2nd Semester) <input type="checkbox"/> 3 (3rd Semester)	Credits	2
Aim of Education			Core Competences		
<p>1. M i s s i o n Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</p> <p>2. V i s i o n Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</p> <p>3. V a l u e Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</p> <p>4. S t r a t e g i e s</p> <ul style="list-style-type: none"> ● Train students' abilities in five skills: English listening, speaking, reading, writing and translation. ● Promote technologicalization and internationalization. ● Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program. ● Launch a common English Proficiency Test and enhance students' competitiveness in the job market. ● Enrich international video conferencing. ● Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching. 			<p>A. Strengthen students' abilities in English listening, speaking, reading, writing and translation.</p> <p>B. Develop students' critical thinking skills in an English language learning context.</p> <p>C. Enable students to comprehend and appreciate English language media.</p> <p>D. Strengthen students' workplace English ability.</p> <p>E. Develop students' professional abilities in linguistics and English teaching.</p> <p>F. Develop students' ability to appreciate Anglophone literature in social, cultural and historical contexts.</p>		

Course Introduction (50 to 100 words)	In this advanced class, students will learn to deliver formal speeches academically and professionally. Communication strategies, such as using PowerPoint as a visual aid, asking/answering questions properly, agreeing or disagreeing politely, making suggestions, or giving opinions, will be practiced
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The Relevance among Teaching Objectives, Objective Levels and Core Competences

I.Objective Levels (select applicable ones) :

- (I) Cognitive Domain : C1 Remembering · C2 Understanding · C3 Applying · C4 Analyzing · C5 Evaluating · C6 Creating**
- (II) Psychomotor Domain : P1 Imitation · P2 Mechanism · P3 Independent Operation · P4 Linked Operation · P5 Automation · P6 Origination**
- (III) Affective Domain : A1 Receiving · A2 Responding · A3 Valuing · A4 Organizing · A5 Charaterizing · A6 Implementing**

II.The Relevance among Teaching Objectives, Objective Levels and Core Competences :

- (I)Determine the objective level(s) in any one of the three learning domains (cognitive, psychomotor, and affective) corresponding to the teaching objectives. Each objective should correspond to the objective level(s) of ONLY ONE of the three domains.
- (II)If more than one objective levels are applicable for each learning domain, select the highest one only. (For example, if the objective levels for Cognitive Domain include C3, C5, and C6, select C6 only and fill it in the boxes below. The same rule applies to Psychomotor Domain and Affective Domain.)
- (III)Determine the core competences that correspond to each teaching objective. Each objective may correspond to one or more core competences at a time. (For example, if one objective corresponds to three core competences: A, AD, and BEF, list all of the three in the box.)

Teaching objectives	Relevance	
	Objective Levels	Core Competences
1 The students will gain presentation skills by actually giving speeches in class.	C2,C3,C4, C5,C6	A,B,C,D
2		
3		
4		
5		
6		
7		
8		

Teaching Objectives, Teaching Methods and Assessment

Teaching Objectives	Teaching Methods	Assessment
1 The students will gain presentation skills by actually giving speeches in class.	Discussion, practice	Practice, reports, in class performance
2		

3		
4		
5		
6		
7		
8		

This course has been designed to cultivate the following essential qualities in TKU students.

Essential Qualities of TKU Students	Description
<input type="checkbox"/> global perspectives	翻譯建構中
<input type="checkbox"/> a vision for the future	
<input type="checkbox"/> information literacy	
<input checked="" type="checkbox"/> ethical and moral principles	
<input checked="" type="checkbox"/> independent thinking	
<input type="checkbox"/> an awareness of healthy living	
<input checked="" type="checkbox"/> effective teamwork	
<input type="checkbox"/> an appreciation of the arts	

Course Schedule

Week	Date	Subject/Topics	Note
1	2/19	Introduction//Impromptu 1	
2	2/26	Impromptu 2	
3	3/5	Impromptu 3	
4	3/12	Prepared Speech 1	
5	3/19	Prepared Speech 1	
6	3/26	Impromptu 4	
7		Spring Break	
8	4/9	Impromptu 5	
9	4/16	Midterm Exam	
10		Midterm Exam Week	
11	4/30	Impromptu 6	
12	5/7	Prepared Speech 2	
13	5/14	Prepared Speech 2	
14	5/21	Debate	
15	5/28	Debate	
16	6/4	Debate	
17	6/1	Final Exam	
18		Final Exam Week	

Requirement

Teaching Facility	<input type="checkbox"/> Computer <input type="checkbox"/> Overhead Projector <input type="checkbox"/> Other (_____)
Textbook(s)	none
Suggested Readings	
Number of Assignment(s)	(Filled in only for those courses that apply)
Grading Policy	The Course grade will be calculated using the following formula—Attendance and performance 30%, Assignments 40 %, Midterm 15% and Final 15%.
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/index.asp . ※Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.

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