Tamkang University Academic Year 101_, _Spring__ Semester Course Syllabus

Course Title Oral Presentation in English		-	Instructor		Yueh-kuey Huang		
Department/Year/Class			Course Details				
		V Required	□1 (1st S V 2 (2nd	Semester) emester) Semester) Semester)	Crea	lits	2
Aim of Ed	ucation			Core Compe	etences	5	
 Mission: Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching. Vision: Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching. Value: Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice. Strategies Train students' abilities in five skills: English listening, speaking, reading, writing and translation. Promote technologicalization and internationalization. Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program. Launch a common English Proficiency Test and enhance students' competiveness in the job market. Enrich international video conferencing. Promulgate such areas of research as English and American literature, cultural studies, eco-criticism, and English Teaching. 		 A. Streng listening translatio B. Devel an Engli C. Enable apprecia D. Streng ability. E. Devel linguistio F. Devel Angloph 	then students' al , speaking, readi on. op students' criti sh language lear e students to con te English langu gthen students' w op students' prof cs and English te op students' abil one literature in l contexts.	ing, wr ical thi ning co nprehe age mo vorkpla fession eaching ity to a	riting nking ontex end an edia. ace En ace En al ab g. appre-	and g skills in t. nd nglish ilities in ciate	

Course Introducti on (50 to 100 words)	 As a continuation of Sophomore Conversation, the course is desadvanced oral skills in the form of public speaking. Students the principles of effective speech focusing on content, organized elivery, audience motivation and stress management. For prastudents are required to research topics and present speeches informative, impromptu and persuasive talks. Classroom active 1. reading and discussion of assigned materials 2. viewing and discussion of sample speeches (video) 3. in class presentations and feedback (peer and self-evaluation) 4. critical listening skills for academic/professional purposes 	will be intr zation, lang actical appl in the form vities inclu	oduced to guage, lication, s of	
The Rele	vance among Teaching Objectives, Objective Levels and Cor	e Compete	ences	
0	evels (select applicable ones) :			
	ve Domain : C1 Remembering < C2 Understanding < C3 Apply	ring C4 A	nalyzing v	
	aluating 、C6 Creating motor Domain:P1 Imitation 、P2 Mechanism 、P3 Indepen	dent Oner	ation > P4	
	d Operation	uent Oper		
	ive Domain : A1 Receiving > A2 Responding > A3 Valuing >	A4 Organ	izing 、A5	
	terizing > A6 Implementing	- 8-	8	
	nce among Teaching Objectives, Objective Levels and Core	Competen	ces:	
(I)Determ	ine the objective level(s) in any one of the three learning domain	s (cognitiv	e,	
psych	omotor, and affective) corresponding to the teaching objectives.	Each objec	ctive	
	l correspond to the objective level(s) of ONLY ONE of the three			
	e than one objective levels are applicable for each learning doma		-	
	hly. (For example, if the objective levels for Cognitive Domain in			
	elect C6 only and fill it in the boxes below. The same rule applies	s to Psycho	motor	
Domain and Affective Domain.) (III)Determine the core competences that correspond to each teaching objective. Each objective				
× ,	orrespond to one or more core competences at a time. (For exam		5	
	ponds to three core competences: A, AD, and BEF, list all of the	•	0	
		Relevance		
	Teaching objectives	Objective	Core	
		Levels	Competences	
Students will lo	earn	А	A6	
	th increasing ease and confidence			
	ia sources to communicate messages in presentations creatively	С, Р	C6, P6	
and effectively				
3 strategies for making effective speech: voice, delivery, expressions, topic C, P, A C6, P6,				
	eport conventions and strategies for participating in academic	С	C6	
discourse				

5 idiomatic expressions associated with pa	rticular contexts		С	C5	
6 to evaluate their own and peers' performa				C6, A6	
7 to process information through news and	С	C5			
Teaching Objectives, T	eaching Methods and Assessm	ent			
Teaching Objectives	Teaching Methods		Assessn	nent	
1 to speak with increasing ease and confidence	Student oral presentation, discussion	Р	articipation present		
 strategies for making effective speech: voice, delivery, expressions, topic, audience, content, organization 	Speech model; discussion	Р	Participation & oral presentation		
3 to use media sources to communicate messages in presentations creatively and effectively	Lecture & discussion	Participation & oral presentation;			
4 academic report conventions and strategies for participating in academic discourse	Speech model, lecture & discussion	Р	Participation & oral presentation		
5 idiomatic expressions associated with particular contexts	Lecture & discussion	Р	Participation & oral presentation		
6 to evaluate their own and peers' performances	Student oral presentation, discussion, peer evaluation	Participation & ora presentation; pee evaluation		on; peer	
7 news and cultural events	Reading & discussion	Р	Participation & oral presentation		
This course has been designed to cultivate the following essential qualities in TKU students.					
Essential Qualities of TKU Students	Descrip	Description			
□global perspectives	_				
□a vision for the future	_				
□information literacy		•			
□ethical and moral principles		翻譯建構中			
□independent thinking	_				
□an awareness of healthy living					
□effective teamwork □an appreciation of the arts					
Course Schedule					

1 221 Orientation 2 2:228 No class Model of communication—Speech model (delivery: pitch, rate, volume, projection, posture, body language) Winning speech 3 3/7 Model of communication—Speech model (delivery: pitch, rate, volume, projection, posture, body language) Winning speech 4 3/14 News article commentary speech (listening & audience analysis) speech 5 3/21 Music lyric speech (delivery, visual aids) 6 3/28 Personal narrative: share a personal experience/story to illustrate a quote (delivery, gathering and supporting materials) 7 4/4 No class 8 4/11 Personal narrative: continued 9 4/18 Course midterm exam 10 4/25 Midterm Exam Week 11 5/3 Informative speech: continued 13 5/17 Persuasive speech: continued 14 5/24 Persuasive speech: continued 15 5/31 Speeches for special occasions (delivery, language for special occasions) 16 6/6 Speeches for special occasions (delivery, language for special occasions) 17 6/13 Course final exam <t< th=""><th>Week</th><th>Date</th><th>Subject/Topics</th><th>Note</th></t<>	Week	Date	Subject/Topics	Note			
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