

Tamkang University Academic Year 2013, 2nd Semester
Course Syllabus

Course Title	ENGLISH LITERATURE I		Instructor	Iris Ralph	
Department/Year/Class		Course Details			
English Department 101.2	<input checked="" type="checkbox"/> Required <input type="checkbox"/> Selective	<input type="checkbox"/> 0 (One Semester) <input type="checkbox"/> 1 (1st Semester) <input checked="" type="checkbox"/> 2 (2nd Semester) <input type="checkbox"/> 3 (3rd Semester)	Credits	3	
Aim of Education		Core Competences			
<p>1. Mission: Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</p> <p>2. Vision: Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</p> <p>3. Value: Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</p> <p>4. Strategies</p> <ul style="list-style-type: none"> ■ Train students' abilities in five skills: English listening, speaking, reading, writing and translation. ■ Promote technologicalization and internationalization. ■ Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program. ■ Launch a common English Proficiency Test and enhance students' competitiveness in the job market. ■ Enrich international video conferencing. ■ Promulgate such areas of research as English and American literature, cultural studies, eco-criticism, and English Teaching. 		<p>A. Strengthen students' abilities in English listening, speaking, reading, writing and translation.</p> <p>B. Develop students' critical thinking skills in an English language learning context.</p> <p>C. Enable students to comprehend and appreciate English language media.</p> <p>D. Strengthen students' workplace English ability.</p> <p>E. Develop students' professional abilities in linguistics and English teaching.</p> <p>F. Develop students' ability to appreciate Anglophone literature in social, cultural and historical contexts.</p>			

Course Introduction (50 to 100 words)	This course is designed as an introduction to English Literature, covering the period from the late sixteenth century to the mid-seventeenth century.	
<p align="center">The Relevance among Teaching Objectives, Objective Levels and Core Competences</p> <p>I.Objective Levels (select applicable ones) :</p> <p>(I) Cognitive Domain : C1 Remembering 、 C2 Understanding 、 C3 Applying 、 C4 Analyzing 、 C5 Evaluating 、 C6 Creating</p> <p>(II) Psychomotor Domain : P1 Imitation 、 P2 Mechanism 、 P3 Independent Operation 、 P4 Linked Operation 、 P5 Automation 、 P6 Origination</p> <p>(III) Affective Domain : A1 Receiving 、 A2 Responding 、 A3 Valuing 、 A4 Organizing 、 A5 Characterizing 、 A6 Implementing</p> <p>II.The Relevance among Teaching Objectives, Objective Levels and Core Competences :</p> <p>(I)Determine the objective level(s) in any one of the three learning domains (cognitive, psychomotor, and affective) corresponding to the teaching objectives. Each objective should correspond to the objective level(s) of ONLY ONE of the three domains.</p> <p>(II)If more than one objective level is applicable to a learning domain, select the highest one only. (For example, if the objective levels for Cognitive Domain include C3, C5, and C6, select C6 only and fill it in the box below. The same rule applies to Psychomotor Domain and Affective Domain.)</p> <p>(III)Determine the core competences that correspond to each teaching objective. Each objective may correspond to one or more core competences at a time. (For example, if one objective corresponds to three core competences: A, AD, and BEF, list all of the three in the box.)</p>		
Teaching objectives	Relevance	
	Objective Levels	Core Competences
Critically understanding and responding to English language texts in literary contexts	C1, A1	A-F
Critically understanding and responding to English language texts in literary contexts	C2, A2	A-F
Applying and valuing film in literary contexts	C3, A3	A-F
Analyzing and organizing written work according to conventions of literary criticism	C4, A4	A-F
Evaluating and characterizing texts (including films) according to conventions of literary criticism	C5, A5	A-F
Creating arguments and implementing knowledge about English literature	C6, A6	A-F
Teaching Objectives, Teaching Methods and Assessment		
Teaching Objectives	Teaching Methods	Assessment

<p>Critically understanding and responding to English language texts in literary contexts; applying and valuing film in literary contexts; analyzing and organizing written work according to conventions of literary criticism; evaluating and characterizing texts (including films) according to conventions of literary criticism; creating arguments and implementing knowledge about English literature</p>	<p>Lecture, peer group work, formal discussion, informal discussion, film</p>	<p>Class attendance, class participation, active contribution to class, writing assignments, reading assignments, independent study</p>	
<p>This course has been designed to cultivate the following essential qualities in TKU students.</p>			
<p>Essential Qualities of TKU Students</p>	<p>Description</p>		
<p><input checked="" type="checkbox"/> global perspectives <input checked="" type="checkbox"/> a vision for the future <input checked="" type="checkbox"/> information literacy <input checked="" type="checkbox"/> ethical and moral principles <input checked="" type="checkbox"/> independent thinking <input checked="" type="checkbox"/> an awareness of healthy living <input checked="" type="checkbox"/> effective teamwork <input checked="" type="checkbox"/> an appreciation of the arts</p>	<p>The course includes all of the essential qualities for TKU students. In particular, the course emphasizes a basic knowledge of English Literature between the seventeenth and eighteenth centuries.</p>		
<p>Course Schedule</p>			
<p>Week</p>	<p>Date</p>	<p>Subject/Topics</p>	<p>Note</p>
<p>1</p>	<p>18/2</p>	<p>Introduction</p>	
<p>2</p>	<p>25/2</p>	<p>Shakespeare</p>	
<p>3</p>	<p>4/3</p>	<p><i>King Lear</i></p>	
<p>4</p>	<p>11/3</p>	<p><i>King Lear</i></p>	
<p>5</p>	<p>18/3</p>	<p>Film: <i>King Lear</i></p>	
<p>6</p>	<p>25/3</p>	<p>Film: <i>A Thousand Acres</i></p>	
<p>7</p>	<p>1/4</p>	<p>Spring break</p>	
<p>8</p>	<p>8/4</p>	<p>Philip Sidney, <i>The Fairie Queene</i></p>	
<p>9</p>	<p>15/4</p>	<p>Philip Sidney, <i>The Fairie Queene</i></p>	
<p>10</p>	<p>22/4</p>	<p>MidSemester Exam</p>	
<p>11</p>	<p>29/4</p>	<p>Walter Raleigh, selected poems</p>	
<p>12</p>	<p>6/5</p>	<p>-tba</p>	
<p>13</p>	<p>13/5</p>	<p>-tba</p>	
<p>14</p>	<p>20/5</p>	<p>-tba</p>	
<p>15</p>	<p>27/5</p>	<p>-tba</p>	
<p>16</p>	<p>3/6</p>	<p>Student presentations</p>	
<p>17</p>	<p>10/6</p>	<p>Student presentations</p>	
<p>18</p>	<p>17/6</p>	<p>Final Exam</p>	
<p>Requirement</p>			
<p>Teaching Facility</p>	<p><input checked="" type="checkbox"/> Computer <input checked="" type="checkbox"/> Overhead Projector <input checked="" type="checkbox"/> Other (books, paper)</p>		
<p>Primary texts</p>	<p><i>The Norton Anthology of English Literature</i>, Vol. 1. 9th edition. W. W. Norton, 2012.</p>		
<p>Number of Assignment(s)</p>	<p>3: Midsemester exam, final semester exam, oral presentation</p>		

Grading Policy	40% mid semester exam 50% final semester exam 10% oral presentation 2% deducted from a student's final grade each time he or she is absent from class, arrives late to class, leaves class early, or leaves class outside of the designated break time
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/index.asp . ✘Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.

Form No. : ATRX-Q03-001-FM201-05