

Tamkang University Academic Year 2012-2013, 2nd Semester
Course Syllabus

Course Title	English Literature (I)	Instructor	Xuding Wang	
Department/Year/Class	Course Details			
Department of English/2013/Class B	<input checked="" type="checkbox"/> Required <input type="checkbox"/> Selective	<input type="checkbox"/> 0 (One Semester) <input type="checkbox"/> 1 (1st Semester) <input checked="" type="checkbox"/> 2 (2nd Semester) <input type="checkbox"/> 3 (3rd Semester)	Credits	3
Aim of Education		Core Competences		
<p>1. M i s s i o n Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</p> <p>2. V i s i o n Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</p> <p>3. V a l u e Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</p> <p>4. S t r a t e g i e s</p> <ul style="list-style-type: none"> ● Train students' abilities in five skills: English listening, speaking, reading, writing and translation. ● Promote technologicalization and internationalization. ● Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program. ● Launch a common English Proficiency Test and enhance students' competitiveness in the job market. ● Enrich international video conferencing. ● Promulgate such areas of research as English and American literature, cultural studies, ecocriticism, and English Teaching. 		<p>A. Strengthen students' abilities in English listening, speaking, reading, writing and translation.</p> <p>B. Develop students' critical thinking skills in an English language learning context.</p> <p>C. Enable students to comprehend and appreciate English language media.</p> <p>D. Strengthen students' workplace English ability.</p> <p>E. Develop students' professional abilities in linguistics and English teaching.</p> <p>F. Develop students' ability to appreciate Anglophone literature in social, cultural and historical contexts.</p>		

Course Introduction (50 to 100 words)	This course will help students to read, understand, appreciate and analyze English literature before 1800. We will look at the historical, cultural and literary background and traditions of English literature from the Renaissance period to 1800, and then we will mainly focus on some outstanding works such as famous poems and plays by Sir Thomas Wyatt, Christopher Marlow, Sir Walter Raleigh, William Shakespeare, Ben Johnson and John Donne. During the course, except necessary literary skills, students will learn to develop their imaginative mind, analytical mind and logical mind through studying classic literary works. To achieve these goals, this course will encourage students to actively get involved in the learning process. More specifically students will be strongly encouraged to learn to reach satisfactory results step by step in analyzing individual literary work.
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The Relevance among Teaching Objectives, Objective Levels and Core Competences

- I. Objective Levels (select applicable ones) :**
- (I) Cognitive Domain : C1 Remembering , C2 Understanding , C3 Applying , C4 Analyzing , C5 Evaluating , C6 Creating**
 - (II) Psychomotor Domain : P1 Imitation , P2 Mechanism , P3 Independent Operation , P4 Linked Operation , P5 Automation , P6 Origination**
 - (III) Affective Domain : A1 Receiving , A2 Responding , A3 Valuing , A4 Organizing , A5 Charaterizing , A6 Implementing**
- II. The Relevance among Teaching Objectives, Objective Levels and Core Competences :**
- (I) Determine the objective level(s) in any one of the three learning domains (cognitive, psychomotor, and affective) corresponding to the teaching objectives. Each objective should correspond to the objective level(s) of ONLY ONE of the three domains.
 - (II) If more than one objective levels are applicable for each learning domain, select the highest one only. (For example, if the objective levels for Cognitive Domain include C3, C5, and C6, select C6 only and fill it in the boxes below. The same rule applies to Psychomotor Domain and Affective Domain.)
 - (III) Determine the core competences that correspond to each teaching objective. Each objective may correspond to one or more core competences at a time. (For example, if one objective corresponds to three core competences: A, AD, and BEF, list all of the three in the box.)

Teaching objectives	Relevance	
	Objective Levels	Core Competences
1. Upon completion of this course, students will be able to do “close readings” of literary texts. With particular attention to language and form, they can recognize literary styles and genres, and their relationship to the social, cultural, and historical contexts in which literary works are written.	A2; C2	A; F;
2. Upon completion of this course, students will be able to examine literary texts. With particular attention to language and form, they can analyze literary texts, styles and genres, and their relationship to the social, cultural, and historical contexts in which literary works are written.	A3; C4	B; F

3. Upon completion of this course, students will be able to appreciate literary texts. With particular attention to language and form, they can evaluate literary texts, styles and genres, and their relationship to the social, cultural, and historical contexts in which literary works are written.	A4; A5	B, F
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Teaching Objectives, Teaching Methods and Assessment

Teaching Objectives	Teaching Methods	Assessment
1. How to receive and respond to a literary work.	Lectures, PPT. Discussions	Attendance; quizzes; class activities
2. How to examine and evaluate a literary text.	Lectures, Internet, Movies,	In-class tests; homework, class performance
3. How to analyze and appreciate a literary text.	Presentations and Appreciations	Mid-Terms and Finals
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This course has been designed to cultivate the following essential qualities in TKU students.

Essential Qualities of TKU Students	Description
<input checked="" type="checkbox"/> global perspectives	翻譯建構中
<input type="checkbox"/> a vision for the future	
<input checked="" type="checkbox"/> information literacy	
<input type="checkbox"/> ethical and moral principles	
<input checked="" type="checkbox"/> independent thinking	
<input type="checkbox"/> an awareness of healthy living	
<input checked="" type="checkbox"/> effective teamwork	
<input checked="" type="checkbox"/> an appreciation of the arts	

Course Schedule

Week	Date	Subject/Topics	Note
1	13/02/21	Christopher Marlowe: "The Passionate Shepherd to His Love"	
2	13/03/01	Walter Raleigh: "The Nymph's Reply to the Sheppard"	

3	13/03/08	William Shakespeare: <i>King Lear</i>	
4	13/03/15	William Shakespeare: <i>King Lear</i>	
5	13/03/22	William Shakespeare: <i>King Lear</i>	
6	13/03/29	William Shakespeare: <i>King Lear</i>	
7		Teaching Observation: No Classes	
8	13/04/12	William Shakespeare: "Sonnet 15"	
9	13/04/19	John Donne: "Valediction Forbidding Mourning"	
10	13/04/26	Midterm Exam Week	
11	13/05/03	John Donne: "The Good Morrow"	
12	13/05/10	George Herbert: "The Pulley"	
13	13/05/17	Robert Herrick: "To the Virgins"	
14	13/05/24	Andrew Marvell: "To His Coy Mistress"	
15	13/05/31	Andrew Marvell: "To His Coy Mistress"	
16	13/06/07	Francis Bacon: "Of Truth"	
17	13/06/14	Francis Bacon: "Of Studies"	
18	13/06/21	Final Exam Week	
Requirement	Students should attend all classes, do their homework and in-class tests, and actively participate in class discussions.		
Teaching Facility	<input checked="" type="checkbox"/> Computer <input type="checkbox"/> Overhead Projector <input checked="" type="checkbox"/> Other (<u> Movies</u>)		
Textbook(s)	Stephen Greenblatt, ed. The Norton Anthology of English Literature, New York: W. W. Norton & Company, Inc., 9th ed., 2012.		
Suggested Readings	Ifor Evans, A Short History of English Literature, trans. Jianzhong Lu, Taipei: Bookman, 2002.		
Number of Assignment(s)	3 (Filled in only for those courses that apply)		
Grading Policy	◆ Attendance : 15.0 % ◆ Class Performance : 10.0 % ◆ Mid-term : 30.0 % ◆ Final Exam : 30.0 % ◆ In-class tests : 15.0 %		
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at http://info.ais.tku.edu.tw/csp or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at http://www.acad.tku.edu.tw/index.asp . ※Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.		