

Tamkang University Academic Year 2012, 2nd Semester  
Course Syllabus

Course Title	INTRODUCTION TO WESTERN LITERATURE	Instructor	Hui-chuan Wang	
Department/Year/Class	Course Details			
English 1A	<input checked="" type="checkbox"/> Required <input type="checkbox"/> Selective	<input type="checkbox"/> 0 ( One Semester ) <input type="checkbox"/> 1 ( 1st Semester ) <input checked="" type="checkbox"/> 2 ( 2nd Semester ) <input type="checkbox"/> 3 ( 3rd Semester )	Credits	2
Aim of Education		Core Competences		
<p>1. Mission: Cultivate diverse research specialists with abilities in language, literature, culture, and English teaching.</p> <p>2. Vision: Carry on and further the excellent tradition of domestic language instruction and literary research to be a department contributing equally to research and language teaching.</p> <p>3. Value: Foster a holistic learning process by putting equal emphasis on language and literature, theory and practice.</p> <p>4. Strategies</p> <ul style="list-style-type: none"> <li>■ Train students' abilities in five skills: English listening, speaking, reading, writing and translation.</li> <li>■ Promote technologicalization and internationalization.</li> <li>■ Upgrade the quality and quantity of those students who participate in the Junior Year Abroad program.</li> <li>■ Launch a common English Proficiency Test and enhance students' competitiveness in the job market.</li> <li>■ Enrich international video conferencing.</li> <li>■ Promulgate such areas of research as English and American literature, cultural studies, eco-criticism, and English Teaching.</li> </ul>		<p>A. Strengthen students' abilities in English listening, speaking, reading, writing and translation.</p> <p>B. Develop students' critical thinking skills in an English language learning context.</p> <p>C. Enable students to comprehend and appreciate English language media.</p> <p>D. Strengthen students' workplace English ability.</p> <p>E. Develop students' professional abilities in linguistics and English teaching.</p> <p>F. Develop students' ability to appreciate Anglophone literature in social, cultural and historical contexts.</p>		

<b>Course Introduction</b> (50 to 100 words)	This two-semester course introduces students to major Western literary traditions from the Ancient World, through the Middle Ages, to the Renaissance. The second semester covers medieval and Renaissance literature.
---	--

**The Relevance among Teaching Objectives, Objective Levels and Core Competences**

**I.Objective Levels (select applicable ones) :**

**(I) Cognitive Domain : C1 Remembering , C2 Understanding , C3 Applying , C4 Analyzing , C5 Evaluating , C6 Creating**

**(II) Psychomotor Domain : P1 Imitation , P2 Mechanism , P3 Independent Operation , P4 Linked Operation , P5 Automation , P6 Origination**

**(III) Affective Domain : A1 Receiving , A2 Responding , A3 Valuing , A4 Organizing , A5 Charaterizing , A6 Implementing**

**II.The Relevance among Teaching Objectives, Objective Levels and Core Competences :**

- (I)Determine the objective level(s) in any one of the three learning domains (cognitive, psychomotor, and affective) corresponding to the teaching objectives. Each objective should correspond to the objective level(s) of ONLY ONE of the three domains.
- (II)If more than one objective levels are applicable for each learning domain, select the highest one only. (For example, if the objective levels for Cognitive Domain include C3, C5, and C6, select C6 only and fill it in the boxes below. The same rule applies to Psychomotor Domain and Affective Domain.)
- (III)Determine the core competences that correspond to each teaching objective. Each objective may correspond to one or more core competences at a time. (For example, if one objective corresponds to three core competences: A, AD, and BEF, list all of the three in the box.)

Teaching objectives	Relevance	
	Objective Levels	Core Competences
1 To introduce students to major Western literary traditions	C4	ACEG
2 To help students develop skills to read literature critically	C5	CEGH
3		
4		
5		
6		
7		
8		

**Teaching Objectives, Teaching Methods and Assessment**

Teaching Objectives	Teaching Methods	Assessment
1 To introduce students to major Western literary traditions	Lecture	Written exams; Oral presentation

2 To help students develop skills to read literature critically	Lecture; Discussion	Written exams; Oral presentation; Class discussion
3		
4		
5		
6		
7		
8		

This course has been designed to cultivate the following essential qualities in TKU students.

Essential Qualities of TKU Students	Description
<input checked="" type="checkbox"/> global perspectives	翻譯建構中
<input type="checkbox"/> a vision for the future	
<input type="checkbox"/> information literacy	
<input type="checkbox"/> ethical and moral principles	
<input checked="" type="checkbox"/> independent thinking	
<input type="checkbox"/> an awareness of healthy living	
<input type="checkbox"/> effective teamwork	
<input checked="" type="checkbox"/> an appreciation of the arts	

#### Course Schedule

Week	Date	Subject/Topics	Note
1	2/20	Orientation; The Song of Roland	
2	2/27	The Story of the Grail	
3	3/6	The Story of the Grail (contd.)	
4	3/13	The Divine Comedy	
5	3/20	The Divine Comedy (contd.)	
6	3/27	The Divine Comedy (contd.)	
7	4/3	Spring Break	No class today
8	4/10	The Decameron	
9	4/17	The Decameron (contd.)	
10	4/24	Midterm Exam Week	
11	5/1	Orlando Furioso	
12	5/8	Orlando Furioso (contd.)	
13	5/15	The Praise of Folly	
14	5/22	Gargantua and Pantagruel	
15	5/29	Don Quixote	
16	6/5	Don Quixote (contd.)	

17	6/12	Public holiday	No class today
18	6/19	Final Exam Week	
Requirement			
Teaching Facility	<input checked="" type="checkbox"/> Computer <input checked="" type="checkbox"/> Overhead Projector <input type="checkbox"/> Other ( _____ )		
Textbook(s)	Sarah Lawall et al., The Norton Anthology of Western Literature. 8th edition. Vol. 1. 2006.		
Suggested Readings			
Number of Assignment(s)	(Filled in only for those courses that apply)		
Grading Policy	Attendance 10%; Oral presentation 10%; mid-term exam 40%; final exam 40%		
Note	This syllabus may be uploaded at the website of Course Syllabus Management System at <a href="http://info.ais.tku.edu.tw/csp">http://info.ais.tku.edu.tw/csp</a> or through the link of Course Syllabus Upload posted on the home page of TKU Office of Academic Affairs at <a href="http://www.acad.tku.edu.tw/index.asp">http://www.acad.tku.edu.tw/index.asp</a> . <b>※Unauthorized photocopying is illegal. Using original textbooks is advised. It is a crime to improperly photocopy others' publications.</b>		

Form No. : ATRX-Q03-001-FM201-05