

淡江大學 101 學年度第 1 學期課程教學計畫表

課程名稱	科幻小說專題	授課 教師	包德樂 BRINK, DEAN ANTHONY
	TFLXM		
開課系級	英文一碩士班 A	開課 資料	選修 單學期 3學分
	TFLXM1A		
系 (所) 教育目標			
<p>一、使命 (M i s s i o n) - 培養英文語言、文學及文化、生態、英語教學等多元研究的專才。</p> <p>二、願景 (V i s i o n) - 秉持英文系為國內英語教學及文學研究的優良傳統，將此傳統發揚光大，成為教學與研究並重之科系。</p> <p>三、價值 (V a l u e) - 英文全方位的學習，語言與文學並重，實用與理論兼顧。</p> <p>四、策略 (S t r a t e g i e s) -</p> <ol style="list-style-type: none"> 1. 密集訓練聽、說、讀、寫、譯五技。 2. 加強英文學習的資訊化及國際化。 3. 提昇大三出國留學計畫的質與量。 4. 實施英語能力檢測，提高學生就業競爭力。 5. 加強與國外著名大學的視訊教學。 6. 發展英美文學、文化研究、生態文學以及英語教學研究方面的特色及學術研究國際化。 			
系 (所) 核心能力			
<ol style="list-style-type: none"> A. 英語文能力。 B. 專業能力。 C. 全球化意識。 D. 豐富人文素養。 E. 就業競爭力。 F. 創意與批判之能力。 G. 邏輯分析能力。 H. 溝通能力。 			
課程簡介	See below.		

	Course topic: contemporary science fiction short stories 當代科幻短篇小說. In this seminar we read sf short stories and related criticism, focusing on contemporary fiction and research topics, beginning with an exploration of how to define science fiction, the relationship of technology and culture, daily life, and change.
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本課程教學目標與目標層級、系(所)核心能力相關性

一、目標層級(選填):

- (一)「認知」(Cognitive 簡稱C)領域: C1 記憶、C2 瞭解、C3 應用、C4 分析、C5 評鑑、C6 創造
- (二)「技能」(Psychomotor 簡稱P)領域: P1 模仿、P2 機械反應、P3 獨立操作、P4 聯結操作、P5 自動化、P6 創作
- (三)「情意」(Affective 簡稱A)領域: A1 接受、A2 反應、A3 重視、A4 組織、A5 內化、A6 實踐

二、教學目標與「目標層級」、「系(所)核心能力」之相關性:

- (一)請先將課程教學目標分別對應前述之「認知」、「技能」與「情意」的各目標層級，惟單項教學目標僅能對應C、P、A其中一項。
- (二)若對應「目標層級」有1~6之多項時，僅填列最高層級即可(例如：認知「目標層級」對應為C3、C5、C6項時，只需填列C6即可，技能與情意目標層級亦同)。
- (三)再依據所訂各項教學目標分別對應其「系(所)核心能力」。單項教學目標若對應「系(所)核心能力」有多項時，則可填列多項「系(所)核心能力」。(例如：「系(所)核心能力」可對應A、AD、BEF時，則均填列。)

序號	教學目標(中文)	教學目標(英文)	相關性	
			目標層級	系(所)核心能力
1	See below.	To provide a forum for students to develop their scholarship using course-related issues.	C3	ABCDEFGH
2	See below.	To introduce important philosophical, critical and literary writings that enable graduate students to articulate problems of cultural geography in relation to American poetry.	C2	ABCDEFGH

教學目標之教學方法與評量方法

序號	教學目標	教學方法	評量方法
1	See below.	討論、實作、問題解決	報告、上課表現
2	See below.	討論	報告、上課表現

本課程之設計與教學已融入本校校級基本素養

淡江大學校級基本素養	內涵說明
◇ 全球視野	
◇ 洞悉未來	
◇ 資訊應用	
◇ 品德倫理	
◇ 獨立思考	
◇ 樂活健康	
◇ 團隊合作	
◇ 美學涵養	

授課進度表

週次	日期起訖	內容 (Subject/Topics)	備註
1	101/09/10~ 101/09/16	Introduction to course, Alain Badiou's recent work as critical frame for reading sf literature and criticism.	
2	101/09/17~ 101/09/23	Definitions of what we now call "science fiction": Adam Roberts, "Defining Science Fiction," Science Fiction; Damien Broderick, Reading by Starlight: Postmodern Science Fiction; Ken Liu, "Intelligent Design"	
3	101/09/24~ 101/09/30	Understanding science fiction after Darko Suvin (or: from Marxist structuralism to Marx after postmodernism); Suvin; Parrinder; China Miéville, "An End to Hunger"	
4	101/10/01~ 101/10/07	John Rieder, "On Denning SF, or Not: Genre Theory, SF, and History"; Nancy Kress's "Exegesis"	
5	101/10/08~ 101/10/14	Sherryl Vint, "Species and Species-being"; Terry Bisson, "Bears Discover Fire"; James Patrick Kelley, "Rat"	
6	101/10/15~ 101/10/21	Ray Kurzweil, The Singularity Is Near; Steven Shaviro, "The Singularity Is Near"; Ted Chiang, "Understand"	
7	101/10/22~ 101/10/28	Robert P. Fletcher, "The Hacker and the Hawker: Networked Identity in the Science Fiction and Blogging of Cory Doctorow"; Cory Doctorow, "Printcrime"	
8	101/10/29~ 101/11/04	AI in SF: Michael Stanwick, "Steadfast Castle"; Brian Stableford, "The Highway Code"; Laurel Bollinger, "Symbiogenesis, Selfhood, and Science Fiction"	

9	101/11/05~ 101/11/11	Melissa Colleen Stevenson, "Trying to Plug In: Posthuman Cyborgs and the Search for Connection"; Connie Willis, "Even the Queen"	
10	101/11/12~ 101/11/18	Reading week	
11	101/11/19~ 101/11/25	Amanda Thibodeau, "Alien Bodies and a Queer Future: Sexual Revision in Octavia Butler's 'Bloodchild' and James Tiptree, Jr.'s 'With Delicate Mad Hands'"; Octavia Butler, "Bloodchild"	
12	101/11/26~ 101/12/02	Queer SF--cross-genre writing: Samuel Delany, "Through the Valley of the Nest of Spiders" (Short story, 2007; novel also in print, 2011); review of novel by Steven Shaviro; Damien Broderick, Reading by Starlight: Postmodern Science Fiction	
13	101/12/03~ 101/12/09	SF satire/postmodern play -- Michael Swanwick, "Dog Said Bow-Wow"; De Witt Douglas Kilgore, "Difference Engine: Aliens, Robots, and Other Racial Matters in the History of Science Fiction"	
14	101/12/10~ 101/12/16	Philip K. Dick, "We Can Build It For You" (first half); Frederic Jameson, from Archaeologies of the Future	
15	101/12/17~ 101/12/23	Philip K. Dick, "We Can Build It For You" (second half); Damien Broderick, Reading by Starlight: Postmodern Science Fiction ("Making Up Worlds")	
16	101/12/24~ 101/12/30	Focus on hard sf: Ted Chiang: "Exhalation"; "Story of Your Life"	
17	101/12/31~ 102/01/06	Paolo Bacigalupi, "The Calorie Man"; Andrew Hageman, "The Challenge of Imagining Ecological Futures: Paolo Bacigalupi's The Windup Girl"	
18	102/01/07~ 102/01/13	Writing week	
修課應 注意事項	Course Requirements: Continuing participation in class discussion by asking questions and sharing thoughts. Attendance is mandatory; three or more unexcused absences automatically results in a failing grade (how can one be given credit for attending a seminar not attended?). For each class one student will act as moderator, introducing the topic and readings of the day, and leading discussion. For each class each student will be asked for comments on the day's readings. Seminar papers should be at very least 4,000 words, including a "Works Cited" section and proper MLA in-text citations or Chicago footnote style throughout. Students should pursue topics of personal interest. Usually a particular writer is studied in depth. Two options are open for the final project: (1) Produce one well-researched paper on a contemporary sf writer we have read (or one approved by the instructor); or (2) Students may opt to translate a non-English language short story from into English, providing a lengthy introduction which situates the story within the history of sf literature(s) as you have learned in our course. (For ideas, perhaps see 科幻世界, or any Japanese or European print or webzines.)		
教學設備	電腦、投影機		
教材課本	Course handbooks will be available at copy center (TianKuei)		

參考書籍	
批改作業 篇數	1 篇 (本欄位僅適用於所授課程需批改作業之課程教師填寫)
學期成績 計算方式	◆出席率： 10.0 % ◆平時評量：20.0 % ◆期中評量： % ◆期末評量： % ◆其他〈Seminar paper〉：70.0 %
備 考	「教學計畫表管理系統」網址： http://info.ais.tku.edu.tw/csp 或由教務處 首頁〈網址： http://www.acad.tku.edu.tw/index.asp/ 〉教務資訊「教學計畫 表管理系統」進入。 ※不法影印是違法的行為。請使用正版教科書，勿不法影印他人著作，以免觸法。