

淡江大學 101 學年度第 1 學期課程教學計畫表

課程名稱	科幻電影	授課 教師	包德樂 BRINK, DEAN ANTHONY
	SCIENCE FICTION LITERATURE AND FILM		
開課系級	共同科－外語 A	開課 資料	選修 單學期 2學分
	TGFXB0A		
系（所）教育目標			
<p>一、奠定專業知識之基礎，加強跨領域之學習能力，以符合時代潮流社會需求。</p> <p>二、培養獨立思考與實踐之能力，強化自我學習及團隊合作之精神。</p> <p>三、訓練聽、說、讀、寫、譯的能力。</p> <p>四、培育學生人文素養。</p> <p>五、培育學生國際觀及跨文化溝通能力。</p>			
系（所）核心能力			
<p>A. 具備各系自訂之外語畢業檢定能力。</p> <p>B. 具備資料收集、書面及口頭報告的能力。</p> <p>C. 具備獨立思考、團隊合作與溝通的能力。</p> <p>D. 具備網路自主學習的能力。</p> <p>E. 具備國際觀與跨文化的認知。</p>			
課程簡介	See below.		
	<p>In this survey of science fiction film and literature we primarily focus on viewing and analyzing films and clips from films to understand their contexts and social issues defining the period. Essays on science fiction and related film theory will be studied and made available in a course handbook (in English) and one required text (in Chinese, also available in English). The focus of the course will be on issues in science fiction as a genre and historically, with emphasis on explorations of the relation of technology to the individual and society.</p>		

本課程教學目標與目標層級、系(所)核心能力相關性

一、目標層級(選填)：

- (一)「認知」(Cognitive 簡稱C)領域：C1 記憶、C2 瞭解、C3 應用、C4 分析、C5 評鑑、C6 創造
- (二)「技能」(Psychomotor 簡稱P)領域：P1 模仿、P2 機械反應、P3 獨立操作、P4 聯結操作、P5 自動化、P6 創作
- (三)「情意」(Affective 簡稱A)領域：A1 接受、A2 反應、A3 重視、A4 組織、A5 內化、A6 實踐

二、教學目標與「目標層級」、「系(所)核心能力」之相關性：

- (一)請先將課程教學目標分別對應前述之「認知」、「技能」與「情意」的各目標層級，惟單項教學目標僅能對應C、P、A其中一項。
- (二)若對應「目標層級」有1~6之多項時，僅填列最高層級即可(例如：認知「目標層級」對應為C3、C5、C6項時，只需填列C6即可，技能與情意目標層級亦同)。
- (三)再依據所訂各項教學目標分別對應其「系(所)核心能力」。單項教學目標若對應「系(所)核心能力」有多項時，則可填列多項「系(所)核心能力」。(例如：「系(所)核心能力」可對應A、AD、BEF時，則均填列。)

序號	教學目標(中文)	教學目標(英文)	相關性	
			目標層級	系(所)核心能力
1	分析科幻電影	To learn to analyze the conventions used in science fiction films and to recognize the subtexts.	C4	ABCDE
2	要分析意識形態在電影和電視	To become critical of media in general, understand the ideological uses of film and television in our societies.	C2	ABCDE
3	編寫一份報告，比較兩個 SF電影	To write an original critique comparing two SF films not covered in the class.	C3	ABCDE

教學目標之教學方法與評量方法

序號	教學目標	教學方法	評量方法
1	分析科幻電影	講述、討論、賞析、模擬、實作、問題解決	紙筆測驗、實作、報告、上課表現
2	要分析意識形態在電影和電視	講述、討論、賞析、模擬、實作、參訪、問題解決	紙筆測驗、實作、報告、上課表現
3	編寫一份報告，比較兩個 SF電影	講述、討論、賞析、模擬、實作、參訪、問題解決	紙筆測驗、實作、報告、上課表現

本課程之設計與教學已融入本校校級基本素養

淡江大學校級基本素養	內涵說明
◇ 全球視野	
◇ 洞悉未來	
◇ 資訊應用	
◇ 品德倫理	
◇ 獨立思考	
◇ 樂活健康	
◇ 團隊合作	
◇ 美學涵養	

授課進度表

週次	日期起訖	內容 (Subject/Topics)	備註
1	101/09/10~ 101/09/16	Introduction. Overview of history of SF (Sci-Fi) film	Various reading assignments will be announced in class and made available in a course handbook or online.
2	101/09/17~ 101/09/23	Robots and Cyborg Dystopias: Have read: Isaac Asimov, from I, Robot (1950). View films/clips: I, Robot (2004), Bicentennial Man (1999), Wall-e (2008)	
3	101/09/24~ 101/09/30	Science and Science Fiction Issues Facing Us Today: Where might genetic engineering lead? Preview/clips: Gattaca 千鈞一髮 (1997)	
4	101/10/01~ 101/10/07	Capitalism and Technology: Philip K. Dick, from Do Androids Dream of Electric Sheep? Clips from Blade Runner (1982)	
5	101/10/08~ 101/10/14	Science Fiction as Ideological Critique and Allegory: View clips from various Invasion of the Body Snatchers films (1956 and 1978), other films.	
6	101/10/15~ 101/10/21	Cyberpunk: View: The Matrix (駭客任務, film, 1999)	
7	101/10/22~ 101/10/28	What is the posthuman? The singularity? Have read: Vernor Vinge's essay, "Singularity" (1993) View clips: The Terminator (1984), Terminator: The Sarah Connor Chronicles (TV series, 2008-2009)	

8	101/10/29~ 101/11/04	Alien Slime: The Alien series of films. Read: Žižek, Lacanian interpretation of Alien (excerpts). View film: Alien (1979)	
9	101/11/05~ 101/11/11	After the Apocalypse: View clips: Omega Man (1973) and I Am Legend (2007)	
10	101/11/12~ 101/11/18	期中考試週	
11	101/11/19~ 101/11/25	Environmental Issues in SF Film View clips: Silent Running (1972) and Soylent Green (1973), others	
12	101/11/26~ 101/12/02	War and Colonialism: Avatar (2009), others	
13	101/12/03~ 101/12/09	The Star Trek Future(s): View clips from TV series and recent film: Star Trek (2009)	
14	101/12/10~ 101/12/16	Gender Dystopias: Margaret Atwood, from The Handmaid's Tale (1985) View clips: The Handmaid's Tale (1990), The Stepford Wives (1975)	
15	101/12/17~ 101/12/23	Gendered SF: View clips: A Boy and his Dog (1975), Barbarella (1968), others	
16	101/12/24~ 101/12/30	A look at "the end of the world" in various SF films	
17	101/12/31~ 102/01/06	The Reshaping of SF Film in the late 1970s: View clips: Star Wars (1977), others	
18	102/01/07~ 102/01/13	期末考試週	
修課應 注意事項	<p>Please note that most class materials and all the exams are in English. Students may seek out translations sometimes found in simplified Chinese electronic sources (through the library), for instance, 科幻世界.</p> <p>Note: There are no make-up exams in this course; both exams are during midterm and finals weeks. Be sure to include Chinese name and student number on exams and paper (presented at end of semester). Papers carefully written in the student's voice receive high scores. Always provide citations for your sources and include a "Works Cited" page at the end of your papers.</p> <p>Research papers must consist of original research. Any ideas taken from other sources must be acknowledged by using reference notation (any style is acceptable). You will be graded in part on quality of references (i.e., Wikipedia references are low, student guide websites very low, academic books and articles very high).</p>		
教學設備	電腦、投影機		
教材課本	<p>The course textbook will be available at the school bookstore. It is titled: 科幻電影奇航—遊走虛擬螢幕空間 (Science Cinema: From Outerspace to Cyberspace)</p> <p>Also see teaching platform.</p>		
參考書籍			
批改作業 篇數	篇 (本欄位僅適用於所授課程需批改作業之課程教師填寫)		
學期成績 計算方式	<p>◆出席率： % ◆平時評量： % ◆期中評量：25.0 %</p> <p>◆期末評量：25.0 %</p> <p>◆其他〈Research Essay(Engl)〉：50.0 %</p>		

備 考

「教學計畫表管理系統」網址：<http://info.ais.tku.edu.tw/csp> 或由教務處
首頁〈網址：<http://www.acad.tku.edu.tw/index.asp/>〉教務資訊「教學計畫
表管理系統」進入。

※不法影印是違法的行為。請使用正版教科書，勿不法影印他人著作，以免觸法。