

淡江大學 101 學年度第 1 學期課程教學計畫表

課程名稱	英國文學 (二)	授課 教師	邱漢平 HANPING CHIU
	ENGLISH LITERATURE (II)		
開課系級	英文三A	開課 資料	必修 上學期 3學分
	TFLXB3A		
系 (所) 教育目標			
<p>一、使命 (M i s s i o n) - 培養英文語言、文學及文化、生態、英語教學等多元研究的專才。</p> <p>二、願景 (V i s i o n) - 秉持英文系為國內英語教學及文學研究的優良傳統，將此傳統發揚光大，成為教學與研究並重之科系。</p> <p>三、價值 (V a l u e) - 英文全方位的學習，語言與文學並重，實用與理論兼顧。</p> <p>四、策略 (S t r a t e g i e s) -</p> <ol style="list-style-type: none"> 1. 密集訓練聽、說、讀、寫、譯五技。 2. 加強英文學習的資訊化及國際化。 3. 提昇大三出國留學計畫的質與量。 4. 實施英語能力檢測，提高學生就業競爭力。 5. 加強與國外著名大學的視訊教學。 6. 發展英美文學、文化研究、生態文學以及英語教學研究方面的特色及學術研究國際化。 			
系 (所) 核心能力			
<ol style="list-style-type: none"> A. 英語文能力。 B. 專業能力。 C. 全球化意識。 D. 豐富人文素養。 E. 就業競爭力。 F. 創意與批判之能力。 G. 邏輯分析能力。 H. 溝通能力。 			
課程簡介			

	This course aims to make more accessible to undergraduate students English literary masterpieces in the Romantic Period and the Victorian Age. To achieve this goal, a systematic reading of major literary texts will go hand in hand with an introduction to the backgrounds of the authors and the main literary trends. In a bid to further familiarize students with key ideas of the whole movements, bonus will be given for additional work on terms or words announced in class.
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本課程教學目標與目標層級、系(所)核心能力相關性

一、目標層級(選填)：

- (一)「認知」(Cognitive 簡稱C)領域：C1 記憶、C2 瞭解、C3 應用、C4 分析、C5 評鑑、C6 創造
- (二)「技能」(Psychomotor 簡稱P)領域：P1 模仿、P2 機械反應、P3 獨立操作、P4 聯結操作、P5 自動化、P6 創作
- (三)「情意」(Affective 簡稱A)領域：A1 接受、A2 反應、A3 重視、A4 組織、A5 內化、A6 實踐

二、教學目標與「目標層級」、「系(所)核心能力」之相關性：

- (一)請先將課程教學目標分別對應前述之「認知」、「技能」與「情意」的各目標層級，惟單項教學目標僅能對應C、P、A其中一項。
- (二)若對應「目標層級」有1~6之多項時，僅填列最高層級即可(例如：認知「目標層級」對應為C3、C5、C6項時，只需填列C6即可，技能與情意目標層級亦同)。
- (三)再依據所訂各項教學目標分別對應其「系(所)核心能力」。單項教學目標若對應「系(所)核心能力」有多項時，則可填列多項「系(所)核心能力」。(例如：「系(所)核心能力」可對應A、AD、BEF時，則均填列。)

序號	教學目標(中文)	教學目標(英文)	相關性	
			目標層級	系(所)核心能力
1		This course aims to make more accessible to undergraduate students English literary masterpieces in the Romantic Period and the Victorian Age. To achieve this goal, a systematic reading of major literary texts will go hand in hand with an introduction to the backgrounds of the authors and the main literary trends. In a bid to further familiarize students with key ideas of the whole movements, bonus will be given for additional work on terms or words announced in class.	C4	ACEGH

教學目標之教學方法與評量方法

序號	教學目標	教學方法	評量方法
1		講述、討論、賞析	紙筆測驗、報告、上課表現

本課程之設計與教學已融入本校校級基本素養

淡江大學校級基本素養	內涵說明
◇ 全球視野	
◇ 洞悉未來	
◇ 資訊運用	
◇ 品德倫理	
◇ 獨立思考	
◇ 樂活健康	
◇ 團隊合作	
◇ 美學涵養	

授課進度表

週次	日期起訖	內容 (Subject/Topics)	備註
1	101/09/10~ 101/09/16	Sept. 11 & 13—Introductory session; “The Romantic Period,” 3 - 30; William Blake, 112-16.	
2	101/09/17~ 101/09/23	Sept. 18, 20, 25 & 27—Blake, From Songs of Innocence and Experience, 118-19, “The Lamb,” 120, “The Little Black Boy,” 120-21, “The Chimney Sweeper,” 121-22, From Songs of Experience, Introduction, 125, “The Tyger,” 129-30; “London,” 132-33, “The Marriage of Heaven and Hell,” 148-59.	
3	101/09/24~ 101/09/30	Sept. 18, 20, 25 & 27—Blake, From Songs of Innocence and Experience, 118-19, “The Lamb,” 120, “The Little Black Boy,” 120-21, “The Chimney Sweeper,” 121-22, From Songs of Experience, Introduction, 125, “The Tyger,” 129-30; “London,” 132-33, “The Marriage of Heaven and Hell,” 148-59.	
4	101/10/01~ 101/10/07	Oct. 2 & 4—Robert Burns, 165-167, “Green grow the rushes,” 167-68, “To a Mouse,” 171-72, “Auld Lang Syne,” 173-74, “A Red, Red Rose,” 181.	
5	101/10/08~ 101/10/14	Oct. 9, 11—Wordsworth, 270-72, From Preface to Lyrical Ballads, 292-304, “We Are Seven,” 278-79, “I wandered lonely as a cloud,” 334-35.	
6	101/10/15~ 101/10/21	Oct. 16 & 18—Wordsworth, “Tintern Abbey,” 288-92.	
7	101/10/22~ 101/10/28	Oct. 23 & 25—Wordsworth, “Ode: Intimations of Immortality,” 335-341.	
8	101/10/29~ 101/11/04	Oct. 30 & Nov. 1--Samuel Taylor Coleridge, 437-39, “Kubla Khan,” 459-62, “Frost at Midnight,” 477-79.	

9	101/11/05~ 101/11/11	Nov. 6 & 8—Coleridge, “Dejection: An Ode,” 479-83.	
10	101/11/12~ 101/11/18	期中考試週	
11	101/11/19~ 101/11/25	Nov. 20, 22, 27 & 29—Coleridge, “The Rime of the Ancient Mariner,” 443-459.	
12	101/11/26~ 101/12/02	Nov. 20, 22, 27 & 29—Coleridge, “The Rime of the Ancient Mariner,” 443-459.	
13	101/12/03~ 101/12/09	Dec. 4, 6, 11—Percy Bysshe Shelley, 748-51, “Ode to the West Wind,” 791-93; “Prometheus Unbound,” 793-832 (read selectively).	
14	101/12/10~ 101/12/16	Dec. 4, 6, 11—Percy Bysshe Shelley, 748-51, “Ode to the West Wind,” 791-93; “Prometheus Unbound,” 793-832 (read selectively). Dec.13, 18, & 20—John Keats, 901-03, “To Benjamin Bailey,” 965-67, “To George and Thomas Keats,” 967-68, “Ode to a Nightingale,” 927-29, “Ode on a Grecian Urn,” 930-31, “Ode on Melancholy,” 931-33.	
15	101/12/17~ 101/12/23	Dec.13, 18, & 20—John Keats, 901-03, “To Benjamin Bailey,” 965-67, “To George and Thomas Keats,” 967-68, “Ode to a Nightingale,” 927-29, “Ode on a Grecian Urn,” 930-31, “Ode on Melancholy,” 931-33.	
16	101/12/24~ 101/12/30	Dec.25 & 27—Charles Lamb, 509-10, From On the Tragedies of Shakespeare, Considered with Reference to Their Fitness for Stage Representation, 511-14, “Detached Thoughts on Books and Reading,” 514-19.	
17	101/12/31~ 102/01/06	Jan. 1—No meeting Jan. 3 —Thomas De Quincey, 565-66, From Confessions of an English Opium-Eater, 567-80.	
18	102/01/07~ 102/01/13	期末考試週	
修課應 注意事項	1. Regular attendance is strictly required. 2. Always make sure that you are well prepared before entering the classroom. 3. Grading policy: The average of the grades of mid-term and final exams plus the bonus from home assignments.		
教學設備	電腦、投影機、其它(教學平台 與 Moodle平台)		
教材課本	The textbook to be used for this semester is The Norton Anthology of English Literature, Ninth Edition, Vol. 2, available at the University Bookstore.		
參考書籍			
批改作業 篇數	篇 (本欄位僅適用於所授課程需批改作業之課程教師填寫)		
學期成績 計算方式	◆出席率： 10.0 % ◆平時評量：45.0 % ◆期中評量：45.0 % ◆期末評量： % ◆其他〈 〉： %		

備 考

「教學計畫表管理系統」網址：<http://info.ais.tku.edu.tw/csp> 或由教務處
首頁〈網址：<http://www.acad.tku.edu.tw/index.asp/>〉教務資訊「教學計畫
表管理系統」進入。

※不法影印是違法的行為。請使用正版教科書，勿不法影印他人著作，以免觸法。